

















NEUTELINGS RIEDIJK ARCHITECTS

Neutelings Riedijk Architects was founded in 1987 by Willem Jan Neutelings and Michiel Riedijk. We offer a strong commitment to design excellence, realizing high quality architecture by developing powerful and innovative concepts into clear built form.

Over the past thirty years Neutelings Riedijk Architects has established itself internationally as a leading practice specializing in the design and realization of complex projects for public, commercial and cultural buildings. We have designed and built theatres, concert halls, city halls, museums, libraries, hotels, schools and office buildings. We have wide experience in balancing the complex functions and logistics of these projects with their often delicate historical and urban contexts to give them the iconic significance in the public realm that their clients desire.

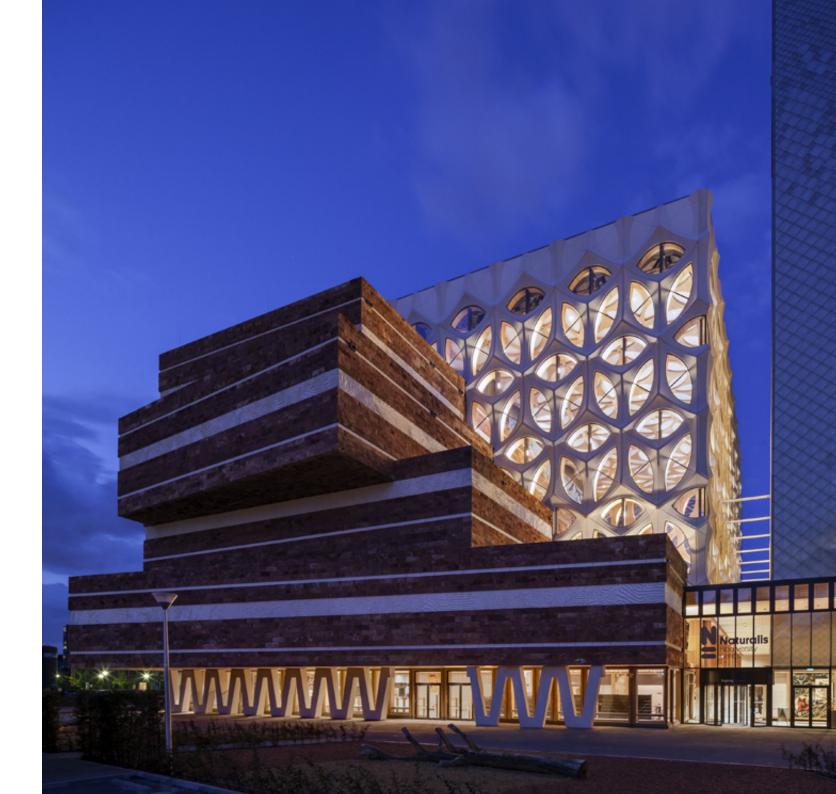
For our international projects the work force at our office in Rotterdam is complemented by technical expertise through our association with local partners specializing in architectural engineering, cost calculation and site supervision. This arrangement allows us to put together a team of specialists to meet the specific requirements of each project. This method has proved successful in fulfilling the commissions of our clients within the given time and budget.

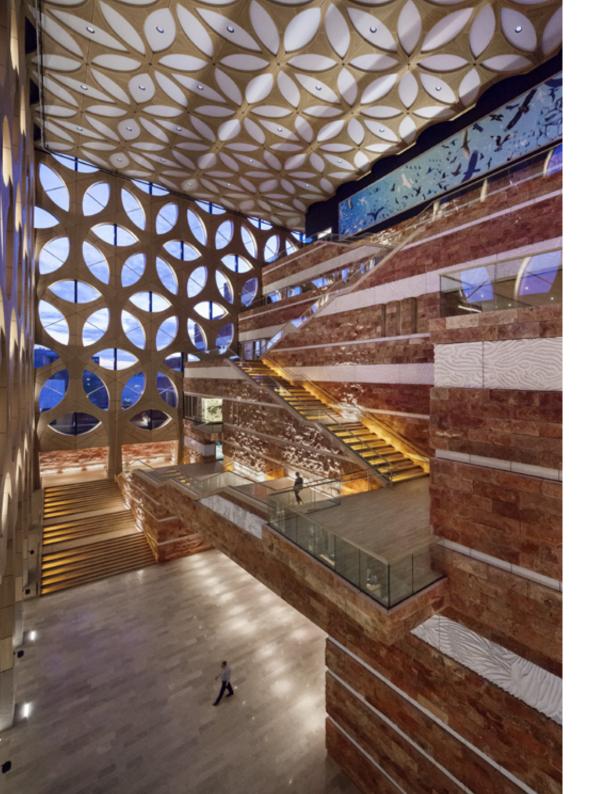
The work of Neutelings Riedijk Architects has gained worldwide appreciation through numerous publications in the international press. The office has received awards such as the Golden Pyramid, the Belgian Building Award, the Abe Bonnema Award and the Rotterdam Maaskant Prize and has been shortlisted for the Mies van der Rohe Award. Its work has been selected for exhibitions in Paris, New York, Los Angeles, Venice, Beijing, São Paulo, Barcelona, Moscow and Prague, amongst others.

Michiel Riedijk *architect* Carl Meeusen *managing director*

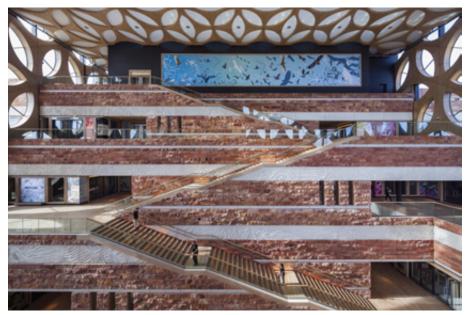
NATURALIS BIODIVERSITY CENTER Leiden (NL) | 45.000 m²

The institute's new design forms a sustainable ensemble of existing buildings and new-build, with each activity housed in a specific form. The central atrium connects the various parts of the institute: the existing offices and depots with the newly built museum and laboratories. The design of the atrium consists of a three-dimensional concrete structure in the form of interlocking molecules as a lace of ovals, triangles and hexagons. The filtered light that enters through the 'glass crown' reinforces the monumentality of the space. The layers of stones are interrupted by friezes of concrete elements designed by Dutch fashion designer Iris van Herpen.







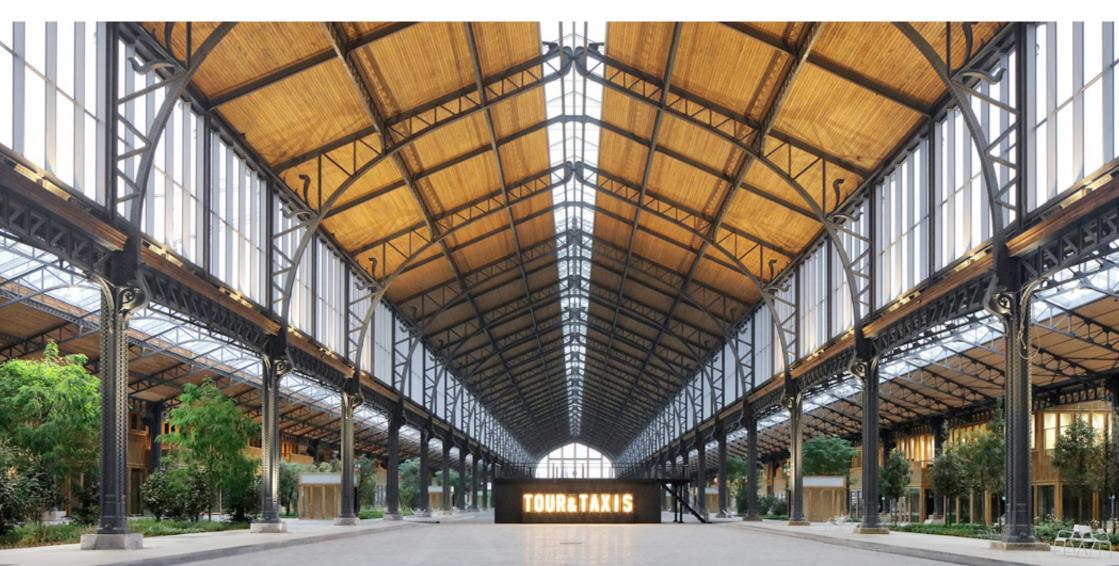


NEW CITY DISTRICT | GARE MARITIME

Brussels (BE) | 45.000 m²

The 'Gare Martitime', a former railway station on the Tour & Taxis site in Brussels, has been transformed into a covered city with a mixed program of working and shopping with plenty of public space to relax. Under impressive monumental steel roofs Neutelings Riedijk Architects designed the new Gare Maritime as a City District; 'a city where it never rains'.

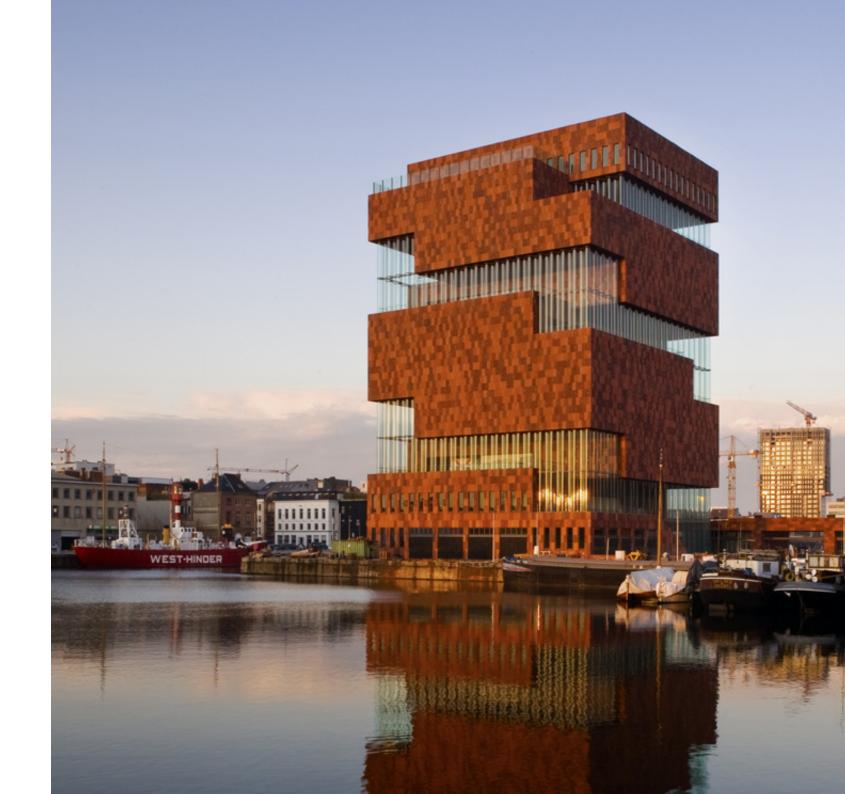
Twelve new building volumes, entirely made of CLT wood, have been added to accommodate the new program of 45.000 m2. Besides creating a pleasant place to stay for everyday users, the project also has the ambition to become one of the main tourist attractions in the Brussels Region.





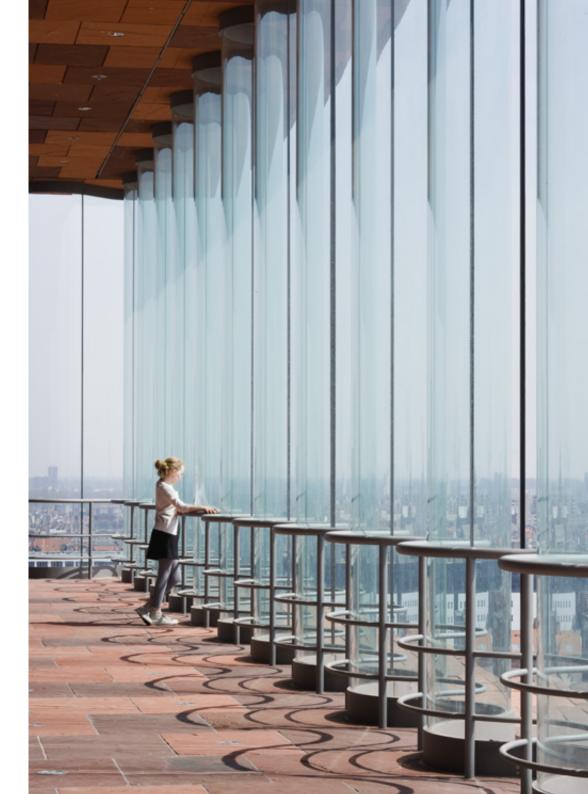
CITY HISTORY MUSEUM | MAS Antwerp (BE) | 20.000 m²

The MAS | Museum aan de Stroom is a sixty meters high tower of stacked exhibition spaces in the heart of the old harbour of Antwerp. Each level is twisted ninety degrees to form a giant public spiral gallery bordered by a wall of corrugated glass. Escalators guide the visitors from the square designed by Luc Tuymans to the top of the building in a journey through the history of Antwerp and through the panoramas of the city.







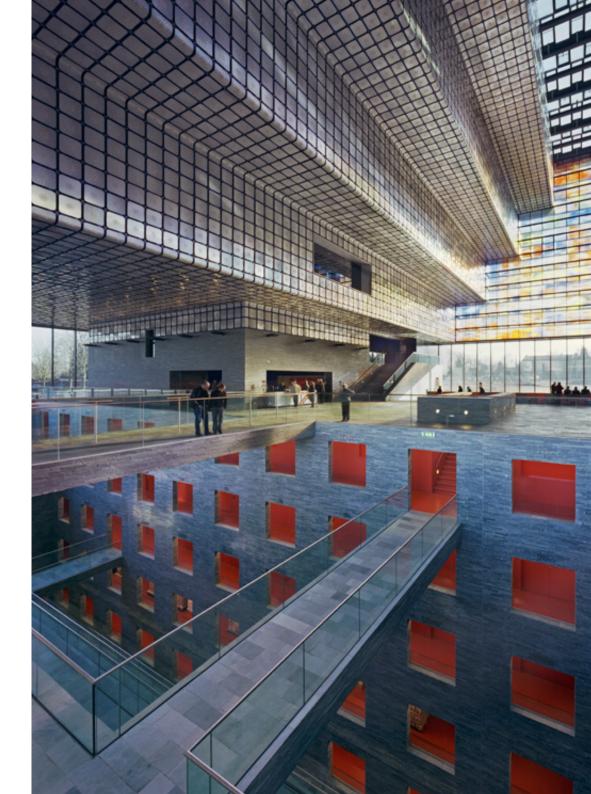


INSTITUTE FOR SOUND AND VISION Hilversum (NL) | 30.000 m²

The national archives of Dutch radio and television recordings are stacked around a deep canyon, five levels underground. A staged volume containing the media museum is hanging in the large public atrium above ground. The facade of the building is a screen of coloured relief glass that depicts famous images of Dutch television, in a composition by graphic designer Jaap Drupsteen.



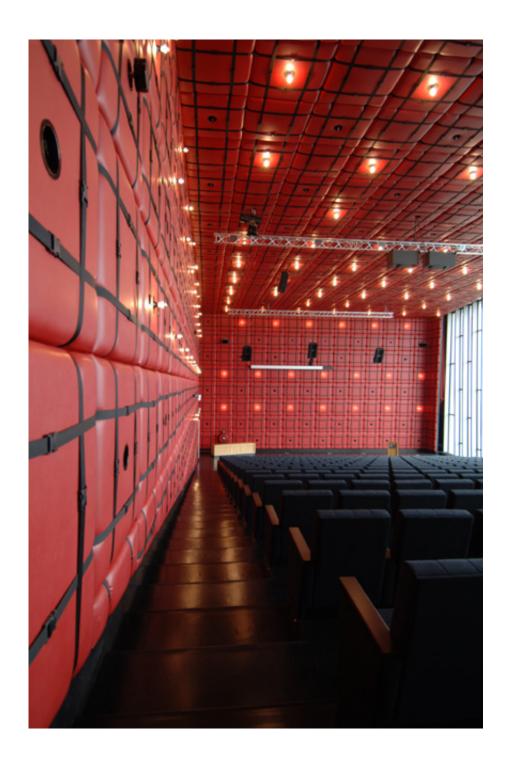




SHIPPING AND TRANSPORT COLLEGE Rotterdam (NL) | 30.000 m²

This seventy meters high tower forms a vertical icon for the international centre of maritime knowledge. A route of escalators links the different departments from the lobby all the way to the top. The cantilevered conference room overlooks the Port of Rotterdam, while the stepped student restaurant on the ground floor overlooks the Maas river.





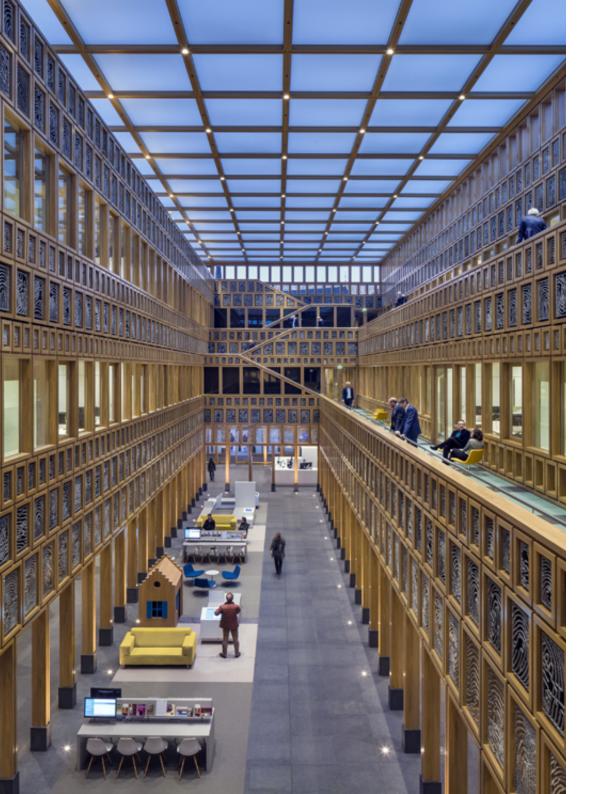


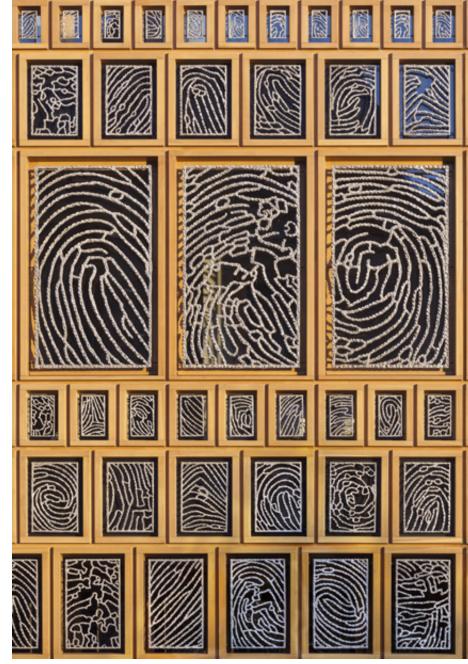
CITY HALL DEVENTER Deventer (NL) | 24.000 m

The new city hall in Deventer unites the old historical city hall with a new city office. The City Hall's design seamlessly blends in with Deventer's typical urban tradition of gardens and squares that are interconnected via alleys, pathways and gates. The building is organized around two newly designed gardens: the one that encloses the old mayor's house and a covered inner yard in which visitors and employees can meet one another. The facades consist of a grid of oak wood frames filled with aluminum grills with fingerprints from Deventer citizens; an artwork by Loes ten Anscher. The artwork showcases the building's public value and embeds it in the city.

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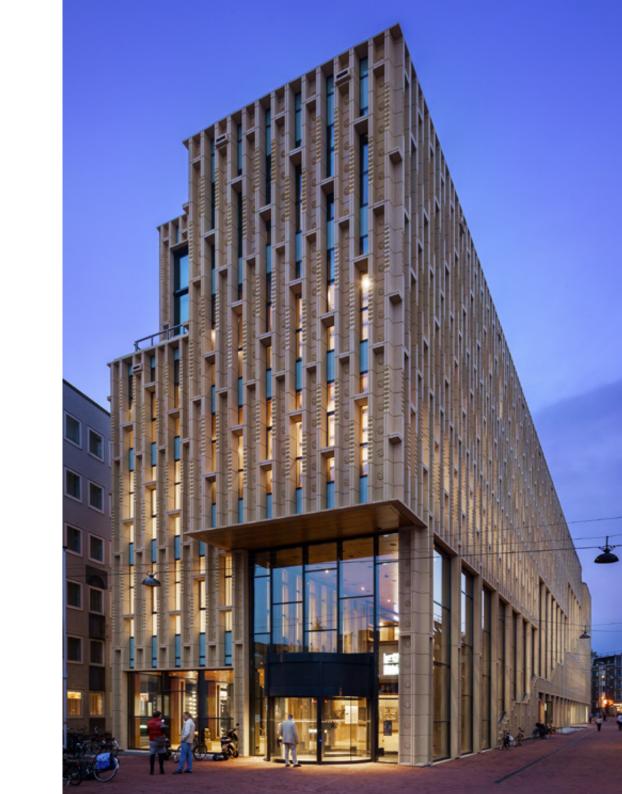
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CULTURAL CENTER AND LIBRARY | ROZET Arnhem (NL) | 12.000 m²

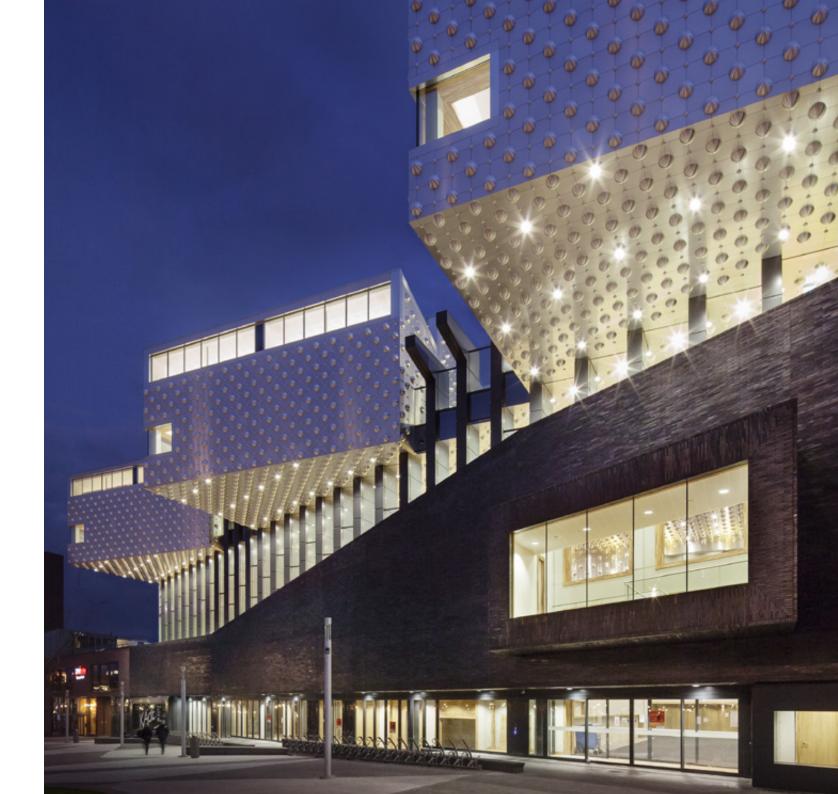
This cultural building is organized as a public route that meanders up from the narrow streets of the medieval city center of Arnhem. The cultural activities enroll along this public cascade: library, reading rooms, music classes, art studio's, study areas, exposition spaces, auditorium, cafeteria and bookshop. A giant bookcase forms the center of the building as a spine for display, storage and vertical circulation. Around it, large column free floors surfaces can be arranged in a flexible way. The route to the top culminates in a panoramic roof terrace, overlooking the historic city center.





CULTURAL CENTER AND LIBRARY | EEMHUIS Amersfoort (NL) | 16.000 m²

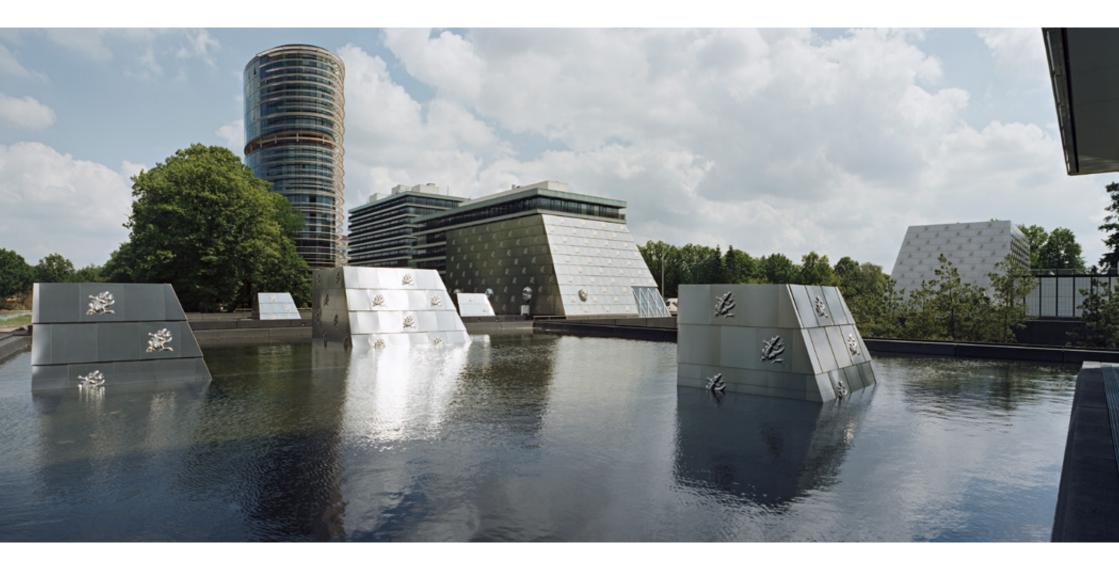
The Eemhuis is a cultural centre that combines the city library, regional archives, school of arts and exhibition spaces. The vertical stacking of these programs enhances the continuity of the public domain into the building. At the ground floor, the public square becomes the foyer of the exhibition centre and gradually steps up to form a terraced library. On the top of the stairs the library spills into a vast open space overlooking the city. Above it hovers the archive volume that forms the ceiling of this space. The three departments of the arts school are each expressed separately as cantilevered beams that crown the complex.





DUTCH TAX OFFICE | WALTERBOSCOMPLEX Apeldoorn (NL) | 50.000 m²

This new plinth building consists of all communal functions of the Central Tax Office and is bounding together existing and new office towers. The new extension is conceived as a dug out basement level around two large patio gardens. A series of steel clad light wells, ornamented by the Dutch artist Rob Birza, float in a huge rainwater pond that covers the entire roof as the only visible elements of the sunken building.







THEATER & ART CENTER | STUK Leuven (BE) | 10.000 m2

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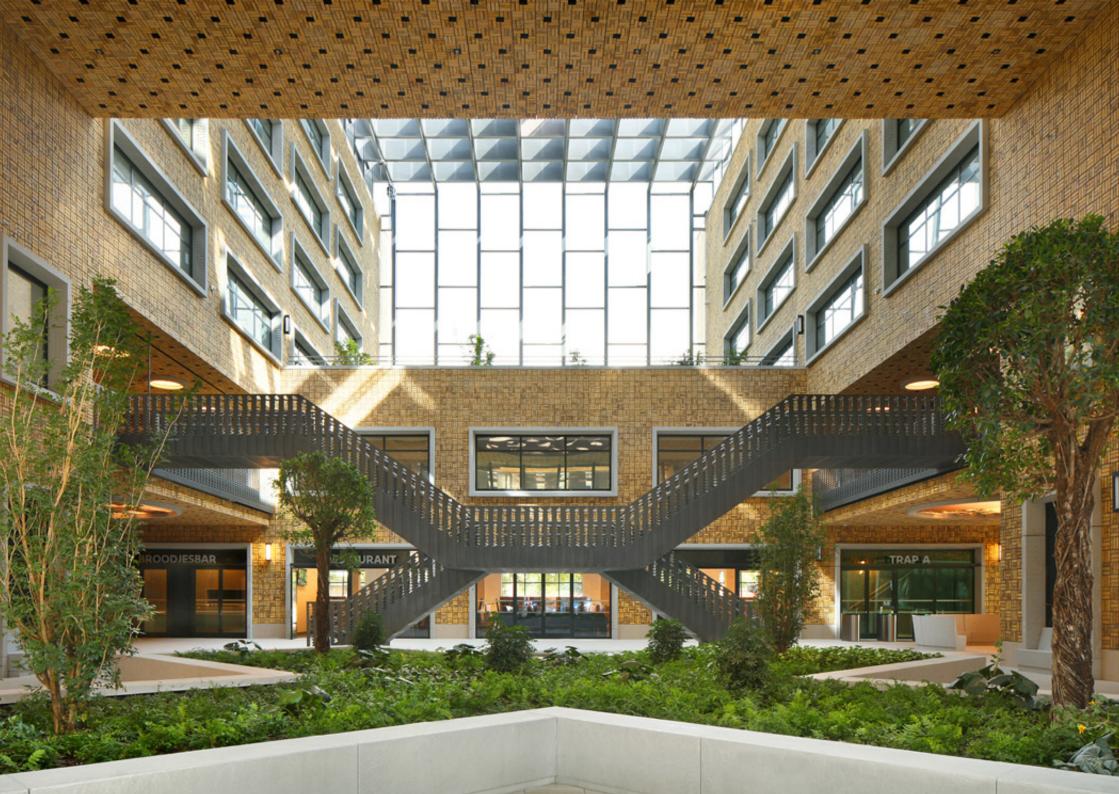
The public auditoria and rehearsal studios for theatre, dance, film, concert and visual arts all open up to the central courtyard. A public route cuts through the renovated blocks, over the courtyard and under the new build wings. It is a city in a city, a house with many rooms, each with their own atmosphere.



FLEMISH GOVERNMENT | HERMAN TEIRLINCK BUILDING Brussels (BE) | 65.000 m²

The Herman Teirlinck building on the site of Tour & Taxis houses the Flemish Government. The meander shape creates a diverse building volume that integrates naturally with the urban blocks along the Havenlaan. All common functions for employees, such as the restaurant, reception rooms, auditoriums and exhibition space, are connected via a covered interior street. On the upper levels the office floors are situated around four green courtyards. This creates a clear and sustainable building with an abundance of natural light. With a height of 60 meters, the project is a recognizable element of Brussels' skyline.





MIXED-USE IN STATION AREA | LORENTZ LEIDEN Leiden (NL) | 36.000 m2

Lorentz Leiden is an important step in the renewal of the Leiden station area. The building complex consists of a composition of three lightcolored towers of different heights on top of a plinth building. The first two towers and plinth have now been realized. The towers have a slightly sparkling aluminium façade cladding; the highest tower in champagne color and the lower one in bronze. Both towers are crowned with two storey-high maisonettes that offer a splendid view on the city and far beyond. The plinth building houses studios and commercial spaces at the Station Square, a car park and Leiden's largest public bicycle parking.



LAKESIDE HOUSING | THE SPHINXES Huizen (NL) | 160 apartments

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310

Five sculptural buildings line up in the water, in front of the shore of the lake. All the volumes catch the sun at the backside with large terraces and the lake view at the front side with panoramic windows. The buildings are clad in unpolished rough aluminium sheets, playing with the reflective shades of grey of the Dutch water and weather.

A

OFFICE TOWER | LE CINQ Paris (FR) | 130.000 m2

The 180 metre high office tower serves as the focal point for the east of Paris in the new urban development of the XIII arrondissement. The tower consists of five city blocks of only six stories each, cantilevered from two vertical cores. Each block has an open inner court and vast roof gardens. In this way, a new type of green urban skyscraper has been developed that combines the quality of a low-rise urban fabric with the potential of a high-rise tower.





MIXED-USE DEVELOPMENT | ZIL TOWER Moscow (RU) | 39.000 m2

The ZIL Tower project is part of the redevelopment of the 65 ha large territory of the former ZIL automobile factory, on the bank of Moskva River just 5 km away from the historical centre of Moscow. The new highrise building consists of five connected premium residential towers on top of a three stories high public plinth building with shopping, health spa and restaurant facilities. The building is located at the new main boulevard adjacent to the future Hermitage Moscow museum and was commissioned by the LSR Group, Russia's leading development and construction company.

THEATER & HOTEL | URBAN INTERACTIVE DISTRICT Amsterdam (NL) | 25.000 m²

Around the Amsterdam Arena a brand new district will be developed. This Urban Interactive District (UID) consists of four blocks with a mix of residential, offices, retail and public spaces. The mixed program aims to create a lively urban area and makes the Arena Boulevard part of the Amsterdam City Life. The building consists of two volumes, vertically stacked. The lower volume houses public spaces, such as the theater, restaurant and gym. Above this volume rises a 70-meter high hotel tower with about 300 rooms. This elegant tower will clearly mark the entry to the new Urban Interactive District.



MIXED-USE TOWER | HELDENTOREN Knokke-Heist (BE) | 9.000 m2

The Heldentoren in the Belgian beach resort of Knokke-Heist is an urban ensemble of a 20-story apartment building, a low-rise block and a cafépavilion. It stands at an important crossroad and public square at the seaside boulevard, making a sweeping gesture with its concave and convex volume to slow down and redirect the passers-by to the splendid North Sea view. The sculptural iconic tower gets more slender as it rises up to become the focal point of the urban renovation of Knokke-Heist. The tower base contains shops, a hotel and restaurant facilities as well as an underground parking.



CURRENT PORTFOLIO (SELECTION)

 Museum Amsterdam | Amsterdam | 10.000 m2 | Gemeente Amsterdam | design phase

 Heldentoren apartments | Knokke-Heist | 9.000 m2 | Salt & dvlp. | under construction

 ZIL Factory | Moscow | LSR | 35.000 m2 | under construction

 STUK Kunstencentrum | Leuven | 1.500 m2 | design phase

 Lorentz | Leiden | Syntrus Achmea | 56.000 m2 | design phase II

 Ninoofse Poort | Brussels | Besix Red | 35.000m2 | design phase

 Urban Interactive District | Amsterdam | 24.000 m2 | Ballast Nedam & AM | design phase

REALIZED WORK (SELECTION)

Gare Maritime | Brussels | 45.000 m2 | Extensa | completed | 2020 Lorentz Phase I | Leiden | Syntrus Achmea | 36.000 m2 | completed | 2020 Naturalis | Leiden | 45.000 m2 | Naturalis Biodiversity Center | completed | 2019 Herman Teirlinck Building | Brussels | 66.000 m2 | Tour & Taxis | completed | 2017 City Hall | Deventer | 24.000 m2 | City of Deventer | completed | 2016 Library and Cultural Centre | Amersfoort | 16.000 m2 | City of Amersfoort | completed | 2013 Cultural Centre 'Rozet' | Arnhem | 12.000 m2 | City of Arnhem | completed | 2013 City History Museum MAS | Antwerp | 20.000 m2 | City of Antwerp | completed | 2010 Cincinnati Art Museum | Cincinnati | 10.000 m2 | C.A.M. | completed | 2013 Dutch Tax Office | Apeldoorn | 50.000 m2 | Dutch Government | completed | 2007 Institute for Sound and Vision | Hilversum | 30.000 m2 | NIBG | completed | 2006 Shipping and Transport College | Rotterdam | 30.000 m2 | STC | completed | 2005 Lakeside Housing The Sphinxes | Huizen | 160 apartments | Bouwfonds | completed | 2003 Housing Mullerpier | Rotterdam | 144 apartments | AM Wonen | completed | 2003-09 Theatre & Art Centre STUK | Leuven | 10.000 m2 | STUK Leuven | completed | 2002 Office Building A-Factorij | Amsterdam | 12.000 m2 | A-Factorij | completed | 2002 Office Building Schiphol Airport | Amsterdam | 7.000 m2 | Schiphol Real Estate | completed | 2000 Fire Station | Breda | 6.000 m2 | City of Breda | completed | 1999 Fire Station | Maastricht | 4.000 m2 | City of Maastricht | completed | 1999 Housing d'Hollainhof | Ghent | 120 apartments | City of Ghent | completed | 1998 Apartment tower | Amsterdam | 70 apartments | Eurowoningen | completed | 1997 Shopping Center | Amterdam | 8.000 m2 | Blauwhoed | completed | 1997 Printing Plant Veenman | Ede | 4.000 m2 | Veenman Printers | completed | 1997 University Building | Utrecht | 9.000 m2 | University Utrecht | completed | 1996 Support Centre | Harlingen | Dutch Road & Water Works | 2.500 m2 | completed | 1998 Apartment block | Amsterdam | 153 apartments | Ecoplan | completed | 1998 Housing Zenderpark | Usselsteiin | 146 houses | Bouwfonds | completed | 1997 Post Office | Scherpenheuvel | 1.000 m2 | Belgian Post | completed | 1997 Housing Thomas De Beer terrain | Tilburg | 17 houses | completed | 1996 Apartment block Prinsenhoek | Sittard | 32 apartments | Santiago bv | completed 1995

PROJECTS (SELECTION)

Huis van Stad en Regio | Dordrecht | 26.000 m2 | Gemeente Dordrecht | competition | 2020 Louvre Collection Depot | Liévin | 20.000 m2 | Musée du Louvre | design phase Porsche Design Tower | Frankfurt | 19.000w m2 | Aurelis Real Estate | design phase Porte de l'Europe | Luxemburg | 33.000 m2 | CIP | design phase **Theatre and Concert Hall 'Spuiforum' | The Hague |** 40.000 m2 | The Hague | final design Port Coordination Center | Antwerp | 5.500 m2 | Port of Antwerp | design phase Adidas World of Sports | Herzogenaurach | 35.000 m2 | Adidas | competition | 2014 Residential Tower Striga 0 | Antwerp | 19.000 m2 | City of Antwerp | competition | 2014 Museum Collection Building | Rotterdam | 14.000 m2 | City of Rotterdam | competition | 2013 Areal Hotel InterContinental | Vienna | 82.600 m2 | WertInvest | competition | 2013 Office Building Le Cing | Paris | 130.000 m2 | NV Buelens | competition second prize | 2012 Museum | Moscow | 40.000 m2 | Polytechnic Museum Development Found. | competition | 2011 Parliament of Albania | Tirana | 35,000 m2 | State of Albania | competition | 2011 Museum | Narbonne | 8.000 m2 | City of Narbonne | competition | 2011 **Opera & Ballet Theatre | Perm |** 24,000 m2 | City of Perm | competition second prize | 2010 **Concert Hall | Ljubljana** | City of Ljubljana | competition first prize | 2010 Museum of European History | Brussels | 7.000 m2 | competition | 2010 The Circle at Zürich Airport | Zürich | 200.000 m2 | Flughafen Zürich AG | competition | 2009 University Building RWTH | Aachen | 12.000 m2 | RWTH Aachen | competition | 2009 Apartments and retail | Bratislava | 38.000 m2 | Penta Investment | competition | 2009 Valentin Yudashkin Flagship Store | Moscow | 5.000 m2 | invited competition | 2008 International Criminal Court | The Hague | 72.000 m2 | ICC | competition | 2008 Cono Cheese factory | De Beemster | 20.000 m2 | Cono | competition | 2008 Hotel and Shopping Centre la Villette | Paris | 30.000 m2 | Sodéarif | tender phase | 2007 National Library | Prague | 50.000 m2 | City of Prague | competition | 2006 World Expo Pavilion | Shanghai | 3.000 m2 | invited competition | 2006 Museum and Library | Groningen | 25.000 m2 | City of Groningen | competition | 2006 Pavilion World Expo | Shanghai | 3.000 m2 | Dutch Government | competition | 2006 Casino & Pool | Las Vegas | 200.000 m2 | Dennis Publishing | design | 2006-07 Railway Station | Oostende | 10.000 m2 | N.M.B.S. | competition | 2006 Casino | Knokke | 87.000 m2 | City Knokke-Heist | competition second prize | 2005 Casino | Utrecht | 10.000 m2 | Holland Casino | assignment | 2004-2009 Forum for Music & Dance | Ghent | 15.000 m2 | City of Ghent | competition first prize | 2004 Passenger Terminal Maastricht Airport | Maastricht | 7.000 m2 | MAA | assignment | 2003-06 European Central Bank | Frankfurt | 100.000 m2 | E.C.B | competition | 2003 Ground Zero | New York | 1.000.000 m2 | N.Y.P.A. | with S.O.M. | competition finalist | 2003 City Hall | Moscow | 115.000 m2 | City of Moscow | competition | 2002 Ministry of Interior & Justice | The Hague | 110.000 m2 | competition | 2002 Grand Egyptian Museum | Gizeh | 110.000 m2 | G.E.M. | competition | 2002 Concert Hall | Bruges | 14.000 m2 | City of Bruges | competition second prize | 1998 Residence for the Dutch Ambassador | Berlin | Dutch Government | competition | 1998 Headquarters ABN-AMRO Bank | Amsterdam | 100.000 m2 | competition | 1992 European Patent Office | Leidschendam | 150.000 m2 | assignment | 1989-91

AWARDS (SELECTION)

ARC20 Architectuur Award | for Gare Maritime | 2020 Dutch Building of the Year Award | nomination for Naturalis Biodiversity Center | 2020 RAP Award 2019 | for Naturalis Biodiversity Center | 2019 Dutch Building of the Year Award | for Deventer City Hall | 2017 Abe Bonnemaprijs | for Deventer City Hall | 2017 Nomination Mies van der Rohe Award | for Rozet Arnhem | 2015 ARC14 Award Best Dutch Interior Design | for Rozet Arnhem | 2014 Dutch Building of the Year Award | for Rozet Arnhem | 2014 Heuvelink Prize 2014 | for Rozet Arnhem | 2014 Best Library of 2013 | for Rozet Arnhem | 2013 Belgium Steel Construction Award | for MAS Museum aan de Stroom | 2012 **AIT Award** | for MAS Museum aan de Stroom | 2012 Nomination Mies van der Rohe Award | for MAS Museum aan de Stroom | 2011 **Dutch Design Award** | for MAS Museum aan de Stroom | 2011 **BNA Cube** | for international oeuvre | 2010 Nomination Mies van der Rohe Award | for Netherlands Institute for Sound and Vision | 2009 Nomination Mies van der Rohe Award | for Dutch Tax Office | 2009 Golden Pyramid Award | for Netherlands Institute for Sound and Vision | 2008 Concrete Award | for Netherlands Institute for Sound and Vision | 2007 Nomination Mies van der Rohe Award | for Shipping and Transport College | 2006 Belgian Building Award | for international oeuvre | 2006 **Nomination Mies van der Rohe Award** | for Lake Shore housing the Sphinxes | 2005 Award of the City of Rotterdam | Best building of the year Muller Pier Block 3 | 2004 Award of the City of Leuven | Best building of the year Performing Arts Centre STUK | 2003 Award of the City of Breda | Best building of the year Fire Station | 2000 Nomination for the Rietveld Award | for Minnaert University Building Utrecht | 1999 Rotterdam Maaskant Award | Best Young Architect under age 35 | 1991

EXHIBITIONS (SELECTION)

What is Ornament? | Lisbon | 2019 Mies van der Rohe Award 2015 | Brussels | 2015 Models. Imagining to scale | Ghent | 2014 The Fantastic Library | Moscow | 2013 Design Shanghai | Shanghai | 2013 Culture:City | Berlin | Graz | 2013 Centre Pompidou | Paris | 2012 AIT Behind the Curtains | Cologne | Munich | Hamburg | 2012-13 Mies van der Rohe Award 2009 | Essen | Madrid | Vienna | 2010 Lucky Dutch Festival | Moscow | 2009 Cité de l'Architecture et du Patrimoine | Paris | 2007 | 2012 International Architecture Biennale Rotterdam | Rotterdam | 2005 | 2009 Global Polis | New York | 2009 Skin between texture and frame | Paris | 2007 Skin and Bones | Los Angeles | Tokyo | London | 2006-08

COLOPHON

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